

Mews Mass

by Douglas Mews

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Lord, have mercy

Lord, have mer - cy. Lord, have mer - cy.

Em Am Em Am Em

This system contains the first two phrases of the hymn. The vocal line is in 4/4 time, with a melody of quarter notes. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand. The lyrics are 'Lord, have mer - cy. Lord, have mer - cy.' The chords are Em, Am, Em, Am, and Em.

Christ, have mer - cy. Christ, have mer - cy.

Dm G Dm G Dm

This system contains the next two phrases of the hymn. The vocal line continues with the same melody. The piano accompaniment maintains the same harmonic structure. The lyrics are 'Christ, have mer - cy. Christ, have mer - cy.' The chords are Dm, G, Dm, G, and Dm.

Lord, have mer - cy. Lord, have mer - cy.

Am Em Dm/F Am Em Dm7/F C

This system contains the final two phrases of the hymn. The vocal line concludes with the same melody. The piano accompaniment concludes with the same harmonic structure. The lyrics are 'Lord, have mer - cy. Lord, have mer - cy.' The chords are Am, Em, Dm/F, Am, Em, Dm7/F, and C.

Gloria

Lively

Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We

C Dm7 C Dm7 C Dm7 C

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line with chords. The lyrics are: "Glo - ry to God in the high - est, and on Earth peace to peo-ple of good will. We". The chords are: C, Dm7, C, Dm7, C, Dm7, C.

5

praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great

Dm7 Em F6 G C Dm7 G Am7 Em7

This system contains measures 5 through 9. The lyrics are: "praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great". The chords are: Dm7 Em, F6 G, C, Dm7 G, Am7 Em7.

10

glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.

F Am G Am Em7 F C Dm7 G

This system contains measures 10 through 13. The lyrics are: "glo - ry, Lord God, hea-ven-ly King, O God, al - migh - ty Fa - ther.". The chords are: F, Am, G, Am, Em7, F, C, Dm7, G.

14

Gently

Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

E (A B) E (A B) Cm Gm Cm Fm7 B E

18

you take a-way the sins of the world, have mer-cy on us; you take a-way the

Fm Fm9 B Fm B Fm7

22

sins of the world, re-ceive our prayer; you are seat-ed at the

E B Fm B Fm7 E

25

right hand of the Fa-ther, have mer-cy on us.

A B E A maj7 G

rit.

Tempo I

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

C Dm7 C Dm7 C (C/E) Dm7

31 Most High, Je - - sus Christ, with the Ho - ly Spir -

G Am Em7 F G Am G/B Am Em7 F G

37 -it, in the glo - ry of God the Fa - ther. A - men.

C Gm F/D E F C Dm7 C

Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Em Am Em Am Dm7 Em7 Am C G Am (Dm7)

4
glo - ry. Ho - san - na in the high - est. Bles-sed is he who

G (Em) Dm7(Em) F (G) Am Am Em

7
comes in the name of the Lord. Ho - san - na in the high - est.

F Dm G (Em)Dm7 Em F G Am

Memorial Acclamations

Priest:



The my - ste - ry of faith.

People:

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

Am Am/G Dm7 A7sus4/E Dm G G/F C G7sus4/D C

un - til you come a - gain.

Em Dm C/E Am

Or:

When we eat this Bread and drink this Cup, we pro -

Am Dm Em7 F Gm C F

claim your Death, O Lord, un - til you come a - gain.

Am Dm Gm F

Or:

Save us, Sa - viour of the world, for by your

Gm Cm Gm Dmsus4 Gm


Cross and Res - ur - rec - tion you have set us free.

Dm Cm B Cm B

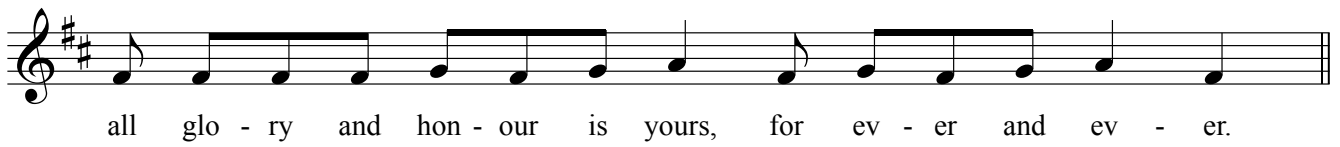
Doxology



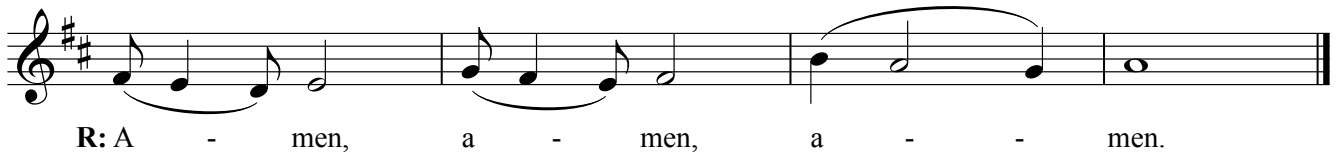
Through him, and with him, and in him,



O God, almighty Father, in the unity of the Ho - ly Spi - rit,



all glo - ry and hon - our is yours, for ev - er and ev - er.



R: A - men, a - men, a - - men.

Great Amen

A - men, a - men, a - - men.

D A Em Bm G (D/G) Em D

The image shows a musical score for the hymn 'Great Amen'. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Red chord symbols are placed above the right-hand staff: D, A, Em, Bm, G (D/G), Em, D. The piece concludes with a double bar line.

Lamb of God

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with the lyrics "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you".

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you

D Dmaj7 Bm D G A E7sus4 A Em (Em/D)

Musical notation for the second system, including vocal line and piano accompaniment. The system begins with a measure rest labeled '6'. The vocal line continues with the lyrics "take a-way the sins of the world, have mer-cy on us. Lamb of God, you".

take a-way the sins of the world, have mer-cy on us. Lamb of God, you

C Em7 Am B G D/F#

Musical notation for the third system, including vocal line and piano accompaniment. The system begins with a measure rest labeled '10'. The vocal line concludes with the lyrics "take a-way the sins of the world, grant us peace."

take a-way the sins of the world, grant us peace.

Em D F#7 Bm G/E G/A A D